

80x160
32"x63"



IL CAVALLINO
CERAMICHE since 1968

made in italy

80x160 cm/32"x63"



continental soft
sand soft

continental soft
white soft

continental soft
smoke soft

cortina stone
avorio

cortina stone
sabbia

cortina stone
cenere



dolomina stone
vein cut white

dolomina stone
vein cut almond

eterea
avorio

eterea
perla

limestone
ice

limestone
ash



eleganza e innovazione

Il formato 80x160 . 32"x63"
ridefinisce gli spazi con
eleganza e innovazione.
Una tendenza moderna che
amplifica le possibilità di
design: superfici continue e
massima espressione di stile,
trasformando interni e pareti
in spazi unici, senza tempo e
senza confini.

The 80x160 . 32"x63" format
redefines spaces with
elegance and innovation.
A modern trend that
amplifies design possibilities:
continuous surfaces and
maximum expression of
style, transforming interiors
and walls into unique, timeless
and borderless spaces.



IL CAVALLINO
CERAMICHE since 1968

CONTINENTAL SOFT sand

80x160 cm 32"x63" - R

A210



effetto cemento
concrete-look
effet ciment
zementoptik



floor: Sand soft 80x160 cm/ 32"x63" R
wall: Sand soft 80x160 cm/ 32"x63" R, Smoke soft Relievo 61x122,2 cm/ 24"x48" R

CONTINENTAL SOFT white

80x160 cm 32"x63" - R

A210



TO



effetto cemento
concrete-look
effet ciment
zementoptik

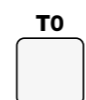


wall: Continental White soft 80x160 cm/ 32"x63" R, Natura Betulla 30,4x122,2 cm/12"x48" R
floor: Continental White soft 80x80 cm/ 32"x32" R

CONTINENTAL SOFT smoke

80x160 cm 32"x63" - R

A210



effetto cemento
concrete-look
effet ciment
zementoptik



floor and furniture: Smoke soft 80x160 cm/ 32"x63" R
wall: White soft Relievo 61x122,2 cm/ 24"x48" R

CORTINA STONE avorio

80x160 cm 32"x63" - R

A210



HIGH

T1



LOW

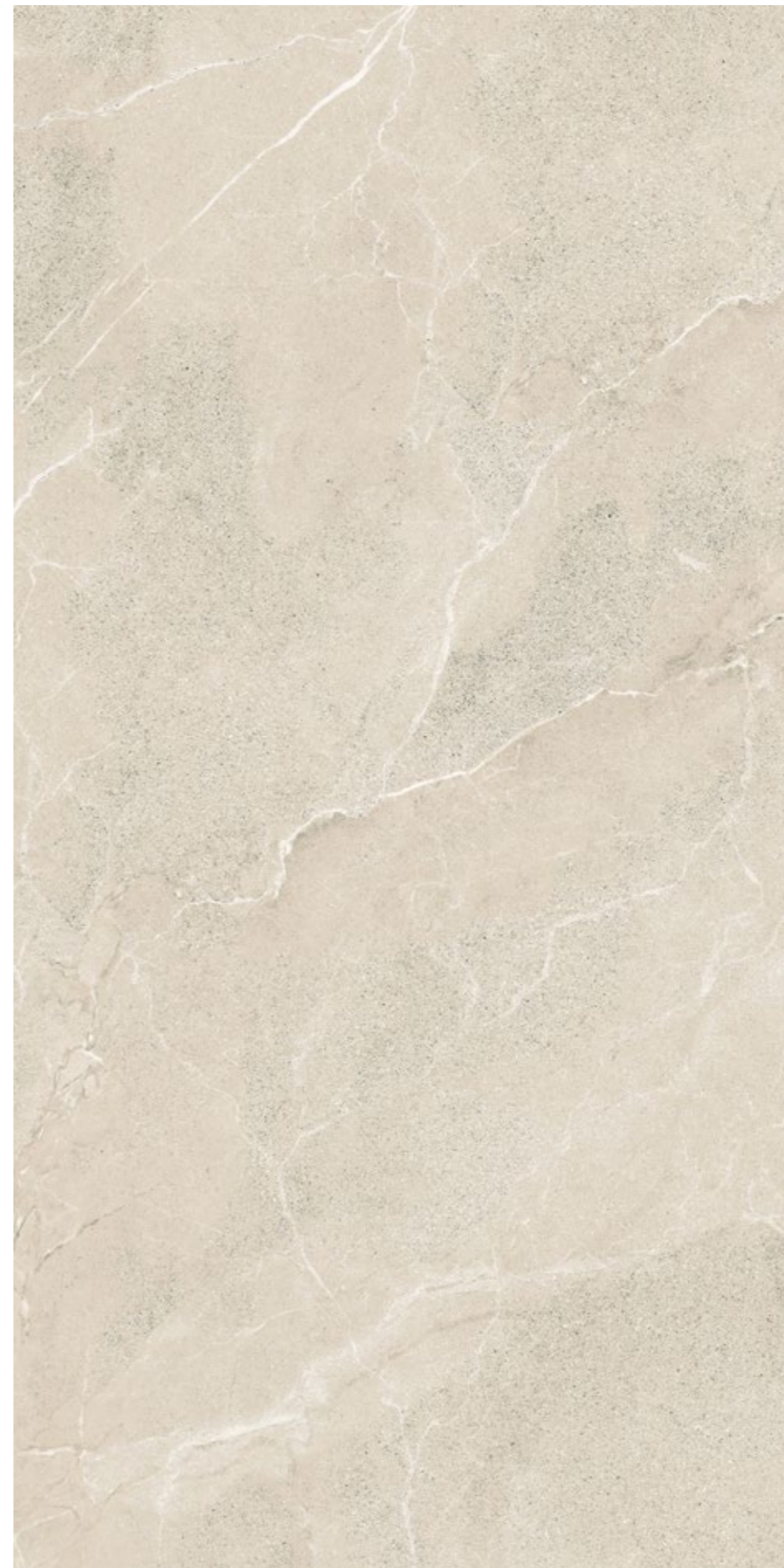


effetto pietra
stone-look
effet pierre
steinoptik

CORTINA STONE sabbia

80x160 cm 32"x63" - R

A210



HIGH

T1



LOW



effetto pietra
stone-look
effet pierre
steinoptik

CORTINA STONE cenere

80x160 cm 32"x63" - R

A210



V3



HIGH

T1



LOW



effetto pietra
stone-look
effet pierre
steinoptik



Cenere
80x160 cm / 32"x63" R

DOLOMIA STONE vein cut almond

80x160 cm 32"x63" - R

A210



RANDOM

T1



LOW



effetto pietra
stone-look
effet pierre
steinoptik



Almond vein cut
80x160 cm /32"x63" R

DOLOMIA STONE vein cut white

80x160 cm 32"x63" - R

A210



RANDOM

T1



LOW



effetto pietra
stone-look
effet pierre
steinoptik

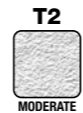


White vein cut
80x160 cm / 32"x63" R

ETEREA avorio

80x160 cm 32"x63" - R

A210



effetto pietra
stone-look
effet pierre
steinoptik



Avorio
80x160cm / 32"x63" R

ETEREA perla

80x160 cm 32"x63" - R

A210



MODERATE



MODERATE



effetto pietra
stone-look
effet pierre
steinoptik



Perla
80x160cm / 32"x63" R

LIMESTONE ice

80x160 cm 32"x63" - R

A210



V3



HIGH

TO



effetto pietra
stone-look
effet pierre
steinoptik



Ice
80x160 cm / 32"x63" R

LIMESTONE ash

80x160 cm 32"x63" - R

A210



V3



HIGH

TO



effetto pietra
stone-look
effet pierre
steinoptik





Ash
80x160 cm / 32"x63" R

simbologia caratteristiche tecniche - grès porcellanato smaltato . symboles technical characteristics - grès porcellanato smaltato . symboles des caracteristiques techniques - grès cérame emailé . symbole technischen eigenschaften - glasiertes feinsteinzeug

Tabella pesi ed imballi . Sizes weight and packaging Mesures poids et emballages . Tabelle der Gewichte und Verpackungen

	CARATTERISTICHE TECNICHE TECHNICAL CHARACTERISTICS CARACTÉRISTIQUES TECHNIQUES TECHNISCHE MERKMALE	NORMA DI RIFERIMENTO REFERENCE STANDARD NORME DE REFERENCE PRÜFMETHODE	VALORE RICHIESTO REQUIRED VALUE VALEUR REQUISE SOLLWERT	VALORE MEDIO IL CAVALLINO AV. IL CAVALLINO VALUE VALEUR MOYENNE IL CAVALLINO MITTLERER IL CAVALLINO-WERT			
		DIMENSIONI DIMENSIONS DIMENSIONS ABMESSUNGEN	ISO 10545-2	CONFORME COMPLIANT CONFORME KONFORM	CONFORME COMPLIANT CONFORME KONFORM		
	ASSORBIMENTO D'ACQUA WATER ABSORPTION ABSORPTION D'EAU WASSERAUFNAHME	ISO 10545-3	≤ 0,5 %	CONFORME COMPLIANT CONFORME KONFORM			
	RESISTENZA A FLESSIONE MODULUS OF RUPTURE RESISTANCE A LA FLEXION BIEGEFESTIGKEIT	ISO 10545-4	MODULUS OF RUPTURE R ≥ 35 N/MM ² BREAKING STRENGTH S ≥ 1300 N	CONFORME COMPLIANT CONFORME KONFORM			
	RESISTENZA ALL'ABRASIONE ABRASION RESISTANCE RÉSISTANCE À L'ABRASION ABRIEBBESTÄNDIGKEIT	ISO 10545-7	PEI SOLO PER PIASTRELLE SMALTATE ONLY FOR GLAZED TILES				
	DILATAZIONE TERMICA LINEARE LINEAR THERMAL EXPANSION DILATATION THERMIQUE LINEAIRE LINEARE WÄRMEAUSSDEHNUNG	ISO 10545-8	≤ 9x10 ⁻⁵ °C ⁻¹	CONFORME COMPLIANT CONFORME KONFORM			
	RESISTENZA AGLI SBALZI TERMICI THERMAL SHOCK RESISTANCE RESISTANCE AUX ECARTS DE TEMPERATURE TEMPERATURWECHSELBESTÄNDIGKEIT	ISO 10545-9	RESISTENTE RESISTANT RESISTANT BESTÄNDIG	RESISTENTE RESISTANT RESISTANT BESTÄNDIG			
	RESISTENZA AL GELO FROST RESISTANCE RESISTANCE AU GEL FRÖSTBESTÄNDIGKEIT	ISO 10545-12	RESISTENTE RESISTANT RESISTANT BESTÄNDIG	RESISTENTE RESISTANT RESISTANT BESTÄNDIG			
	RESISTENZA AGLI ACIDI ED ALLE BASI ACID AND ALKALI RESISTANCE RESISTANCE AUX ACIDES ET AUX BASES SÄURE- UND LAUGENBESTÄNDIGKEIT	ISO 10545-13	CLASS GB MIN.	LOW CONCENTRATION GLA HIGH CONCENTRATION GHA			
	RESISTENZA ALL'ATTACCO CHIMICO CHEMICAL RESISTANCE RESISTANCE À L'ATTAQUE CHIMIQUE CHEMISCHE BESTÄNDIGKEIT	ISO 10545-13	CLASS GB MIN.	GA			
	RESISTENZA ALLE MACCHIE STAIN RESISTANCE RESISTANCE AU TACHES FLECKENBESTÄNDIGKEIT	ISO 10545-14	CLASS 3 MIN.	5			
	COEFFICIENTE DI ATTRITO (SCIVOLOSITÀ) FRICTION COEFFICIENT (SLIPPERINESS) COEFFICIENT DE FRICTION (GLISSEMENT) REIBUNGSKOEFFIZIENT (RUTSCHIGKEIT)	BCR - ITALIA DM DEL 14-06-89	ASTM - USA ASTM C1028	DIN - GERMANIA DIN 51130			
		DRY RUBBER 0,62	WET RUBBER 0,51	DRY LEATHER 0,62	DRY NEOLYTHE 0,69	WET NEOLYTHE 0,62	R10 / CONTINENTAL SOFT: R9 ZH 1/571

THE PRODUCTS HAVING AN ABSORPTION < 0.5% ARE CLASSIFIED ACCORDING THE UNI CEN STANDARDS "FULLY VITRIFIED TILES" AND ACCORDING TO THE ASTM STANDARDS "IMPERVIOUS TILES"

formati / sizes / tailles / formate		pz. x box	mq. x box	box x pal.	mq. x pal.	kg. x mq	kg. x box	kg. x pal.	
RETTIFICATI / RECTIFIED (R)									
80x160 cm 32"x63" R	9 mm	2	2,56	18	46,08	19,3	49,41	860	97X168X60

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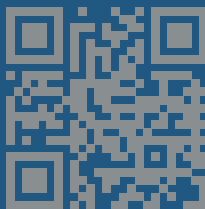
EUREKA





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CERAMICHE since 1968

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Ceramics of Italy